



AUDITION BREAKDOWN & VIDEO AUDITION GUIDE

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INITIAL AUDITIONS

Initial auditions for Alice by Heart will be submitted by video. You do **NOT** need professional recording equipment. A smartphone or ipad are completely acceptable! Self-tapes have become an industry standard. We want you to become familiar and grow comfortable with the process.

****VIDEO SUBMISSIONS DUE BEFORE NOON ON SEPTEMBER 5****

AUDITION SONG PREPARATION

Please prepare the audition cuts of the assigned song/songs next to the character you wish to audition for. You will sing to the karaoke track provided. There's also a guide vocal link to help you learn the audition cut. Do **NOT SING A CAPPELLA** in your audition video. Here's what we are looking for:

- Vocal ability
- Character
- Storytelling
- Musicality
- Confidence
- Emotional connection

HOW TO FILM YOUR AUDITION

Please follow these guidelines carefully:

1. USE ANY SMARTPHONE

A smartphone camera is completely acceptable. You do not need special equipment.

2. FILM IN LANDSCAPE MODE

Please hold or position your phone **HORIZONTALLY / LANDSCAPE**, not vertically.

3. FACE A LIGHT SOURCE

Film yourself **FACING** a light source, such as: (**DO NOT** place the light behind you)

- A window

- A lamp We need to be able to clearly see your face.

4. USE A SOLID BACKGROUND

Film against a **plain, solid-colored wall** or another simple, uncluttered background.

5. KEEP THE CAMERA STEADY

Prop your phone up or use a tripod. Please do not hold the phone while performing.

6. MAKE SURE WE CAN HEAR YOU

Choose a quiet location and make sure your voice is easy to hear over the accompaniment.

YOUR SLATE

At the **beginning of your audition video**, look directly into the camera and say:

Your name
Your grade
The role or roles you are interested in

For example:

“Hi! My name is Jane Smith. I’m in 10th grade, and I’m interested in Alice and Tabatha.”

If you are **only interested in ensemble**, please say:

“Hi! My name is Jane Smith. I’m in 10th grade, and I am interested in ensemble.”

You may audition for **more than one role**. Please list all roles you are interested in during your slate.

SUBMITTING YOUR VIDEO

You may submit your audition video using:

- **YouTube** — an unlisted video is recommended

- **Vimeo**
- **Google Drive**

Please email your video link to:

BAAuditions submissions@gmail.com

DEADLINE:

SEPTEMBER 5

Please make sure your video permissions allow the creative team to view your submission.

CALLBACKS

IN-PERSON CALLBACKS — SEPTEMBER 12

Callbacks will be held **in person on September 12**.

If you are called back, you will receive a specific callback time.

CALLBACKS WILL INCLUDE:

SINGING

You may be asked to sing selections from the show and/or your audition material.

DANCING

You will learn and perform choreography as part of the callback process.

ACTING

You may be asked to read scenes or sides from the show and explore the characters.

Being called back does not guarantee a particular role. We may consider you for any role that fits your performance, vocal qualities, acting, movement, and the needs of the production. Some roles may be double cast.

ABOUT ALICE BY HEART

Alice by Heart takes place in the rubble of London during World War II. Alice Spencer and her childhood friend Alfred take refuge in an Underground station during the Blitz. When Alfred becomes seriously ill, Alice turns to the book they have loved since childhood—*Alice's Adventures in Wonderland*.

The people around them begin to transform into the characters of Wonderland, allowing Alice and Alfred to explore love, grief, fear, imagination, and the difficult process of growing up.

The show combines contemporary pop/rock music with theatrical storytelling and requires performers who are comfortable with **singing, acting, movement, imagination, and ensemble storytelling**.

PRINCIPAL ROLE BREAKDOWNS

ALICE SPENCER / ALICE (female identifying)

Vocal Range: G3–D5

Alice is imaginative, stubborn, curious, and deeply connected to Alfred. She is living through the chaos of the London Blitz while trying desperately to hold on to the person and world she loves.

In Wonderland, Alice becomes the central figure of the story.

LOOKING FOR:

A strong contemporary musical-theatre performer with emotional honesty, imagination, and the ability to carry a story. Alice needs both vulnerability and determination.

SONG 1 — “Winter Blooms”

Begin singing at Timestamp 1:20 and sing to the end

Karaoke Track <https://youtu.be/1P8R6YbLdG0>

Guide Vocal: <https://youtu.be/tPyPz-KTQF8>

SONG 2 — “I've Shrunk Enough”

Sing from the beginning to Timestamp :59 (stop after “I’m not turning any other cheek”

Karaoke Track: <https://youtu.be/qtSUL4qiBhc>

Guide Vocal <https://youtu.be/onh9bUNe4SQ>

ALFRED HALLAM / WHITE RABBIT / MARCH HARE (male identifying)

Vocal Range: B2–A4

Alfred is Alice's closest friend and the person she loves most. He is seriously ill and understands that his time may be limited. In Wonderland, he becomes the White Rabbit and later the March Hare.

The performer must be able to move between Alfred's genuine vulnerability and the exaggerated, manic qualities of his Wonderland characters.

LOOKING FOR:

A strong contemporary pop/rock singer with emotional sensitivity, strong acting instincts, and the ability to create distinct characters.

SONG 1 — “Another Room in your head”

Sing from beginning to Timestamp 1:14

Karaoke Track: <https://youtu.be/ZwdZMIWcvUE>

Guide Vocal: https://youtu.be/CX_WIQGN8_U

SONG 2 — “Sick to death of Alice-ness”

Sing from timestamp :58-1:30

Karaoke Track: <https://youtu.be/bMmo9avQHOI>

Guide Vocal: <https://youtu.be/M5CdisYXoJU>

SUPPORTING ROLES (supporting roles are gender-open)

RED CROSS NURSE / QUEEN OF HEARTS

Vocal Range: F#3–D5

The Red Cross Nurse is strict, practical, and in control of the Underground station. She has little patience for fantasy or disobedience.

In Wonderland, she becomes the Queen of Hearts—a larger-than-life, demanding, funny, and controlling character.

LOOKING FOR:

A performer with excellent comic timing, authority, strong acting choices, and the ability to sing with power and personality.

SONG 1 — “Isn't It a Trial?”

Sing from the beginning to time stamp 1:20

Karaoke Track:

[“Isn't It a Trial?” — YouTube Karaoke Instrumental](#)

Guide Vocal: <https://youtu.be/U6IJpxEEo1k>

HAROLD PUDDING / MAD HATTER

Vocal Range: C3–F4

Harold is a young soldier traumatized by his experiences during the war. He is manic, frightened, funny, and searching for a way to make sense of what he has experienced.

In Wonderland, he becomes the Mad Hatter.

LOOKING FOR: A performer who can balance comedy with genuine emotional depth. Strong character acting and musical personality are especially important.

SONG 1 — “Sick to Death of Alice-ness”
Sing from beginning to time stamp :57

Karaoke Track:

[“Sick to Death of Alice-ness” — YouTube Karaoke Search](#)

Guide Vocal <https://youtu.be/M5CdisYXoJU>

TABATHA / CHESHIRE CAT

Vocal Range: Bb3–D5

Tabatha is street-smart, tough, compassionate, and perceptive. She has lost her family during the Blitz but remains determined to help Alice.

Her Wonderland counterpart is the Cheshire Cat.

LOOKING FOR:

A confident performer with strong acting instincts, emotional intelligence, and a distinctive contemporary vocal quality.

SONG 1 — “Some Things Fall Away”

Sing from the beginning to Timestamp 0:00 to 1:38

Karaoke Track:

[“Some Things Fall Away” — YouTube Karaoke Instrumental](#)

Guide Vocal https://youtu.be/Dj_pWXLoagU

SONG 2 — “Those Long Eyes”

Sing from the beginning to timestamp 1:03

Karaoke Track: <https://youtu.be/m6NGxUdcX58>

Guide Vocal: <https://youtu.be/Df1b32LPSY8>

ANGUS / CATERPILLAR

In the real world- He is an older teen who “medicates” himself to keep from thinking too hard about the horrors happening around him. *In Wonderland-* In Wonderland, the Caterpillar encourages Alice to smoke and “stop time.” This is Alice’s bargaining effort to prolong Alfred’s life. The Caterpillar is also part of a couple that argues with the authority figures in Wonderland.

SONG 1 “Chillin the regrets:

Sing from the beginning to timestamp 1:11

Karaoke track: <https://youtu.be/fec-o62vd7Y>

Guide Vocal: <https://youtu.be/kz4fDH4xE7w>

SONG 2: OPTION 2 — “Isn’t It a Trial?”

Sing from timestamp 1:22-1:59

Karaoke Track:

[“Isn’t It a Trial?” — YouTube Karaoke Instrumental](#)

Guide vocal: <https://youtu.be/U6IJpxEEo1k>

DODGY / DUCHESS

Vocal Range: C3–E4

Dodgy is a clever, flamboyant street kid with a mischievous streak. In Wonderland, he becomes the Duchess, an exaggerated and hilariously overdramatic character.

LOOKING FOR:

A performer with strong comic instincts, physicality, confidence, and the ability to create a memorable character.

RECOMMENDED AUDITION SONGS

SONG 1 — “Manage Your Flamingo”

Sing from the beginning to timestamp :34

Karaoke Track:

<https://youtu.be/ct7Ej75O8Pg>

Guide Vocal: <https://youtu.be/2QfvPUi9VhQ>

CLARISSA / QUEEN OF DIAMONDS

Vocal Range: B3–D5

Clarissa comes from a wealthy background and struggles to maintain her sense of class and superiority despite the destruction surrounding her.

In Wonderland, she becomes the Queen of Diamonds.

LOOKING FOR:

A performer with strong character work, comic sophistication, clear diction, and an ability to play both comedy and vulnerability.

OPTION 1 — “Some Things Fall Away”

Sing from the beginning to timestamp 1:38

Karaoke Track:

[“Some Things Fall Away” — YouTube Karaoke Instrumental](#)

Guide Vocal https://youtu.be/Dj_pWXLoagU

DR. BUTRIDGE / KING OF HEARTS / JABBERWOCKY

Vocal Range: C3–G4

Dr. Butridge is the doctor responsible for the Underground station. He is old-fashioned, serious, nervous, and somewhat intimidating.

In Wonderland, he becomes both the King of Hearts and the terrifying Jabberwocky.

LOOKING FOR:

A strong character actor with excellent diction, comic timing, vocal control, and the ability to create dramatically different versions of the same performer.

OPTION 1 — “Brillig Braelig”

Sing from timestamp :28-1:29

Karaoke Track:

[“Brillig Braelig” — YouTube Karaoke Search](#)

Guide Vocal: https://youtu.be/T-9P_0AERJs

NIGEL / DORMOUSE

Vocal Range: E3–Bb4

Nigel is a frightened young boy who has experienced enormous loss during the Blitz. He is anxious, traumatized, and emotionally fragile.

In Wonderland, he becomes the Dormouse.

LOOKING FOR:

A performer capable of subtle acting, vulnerability, nervous energy, and strong ensemble instincts.

RECOMMENDED AUDITION SONGS

OPTION 1 — “Sick to Death of Alice-ness”

Sing from timestamp :59-1:30

Karaoke Track:

[“Sick to Death of Alice-ness” — YouTube Karaoke Search](#)

Guide Vocal <https://youtu.be/M5CdisYXoJU>

FEATURED ROLES

CATERPILLAR 2

Caterpillar 2 is one of the flexible roles in the show and may be assigned according to the needs of the production.

LOOKING FOR:

A strong singer, expressive actor, excellent ensemble collaborator, and performer comfortable with movement and character transformation.

RECOMMENDED AUDITION SONGS

“Chillin' the Regrets” — Sing 1 minute to 1:30 of the song. It can be anywhere in the song. Your choice.

Karaoke Track:

[“Chillin' the Regrets” — YouTube Karaoke Search](#)

Guide Vocal: <https://youtu.be/kz4fDH4xE7w>

“Isn't It a Trial?” — Sing 1 minute to 1:30 of the song. It can be anywhere in the song. Your choice.

Karaoke Track:

[“Isn't It a Trial?” — YouTube Karaoke Instrumental](#)

ENSEMBLE and other featured roles

The ensemble is extremely important in *Alice by Heart*. Performers help create the London Underground, the world of Wonderland, and the many characters Alice encounters.

Ensemble performers may portray Londoners, Wonderland creatures, Knaves, Turtles, and other featured characters.

LOOKING FOR:

- Strong singers
- Actors who enjoy collaborative storytelling

- Dancers/movers
- Character performers
- Performers comfortable with transformation
- People who are willing to commit fully to an ensemble

ENSEMBLE AUDITION SONGS

SONG 1 — “West of Words”

Sing 1:30 of the song. It can be anywhere in the song. Your choice.

Karaoke Track:

[“West of Words” — YouTube Karaoke Search](#)

Guide vocal: <https://youtu.be/8CA0bNCF5n8>

SONG 2 — “Down the Hole”

Sing 1:30 of the song. It can be anywhere in the song. Your choice.

Karaoke Track:

[“Down the Hole” — YouTube Karaoke Instrumental](#)

Guide Vocal: <https://youtu.be/0tyb7wdqvyg>

If you are interested **only in ensemble**, please clearly state that during your slate.

IMPORTANT VIDEO AUDITION CHECKLIST

Before submitting your video, make sure you have:

- ☐ Said your **name**
- ☐ Said your **grade**
- ☐ Said the **role(s)** you are interested in
- ☐ Said **ensemble** if ensemble is your only interest
- ☐ Filmed your video in **LANDSCAPE / HORIZONTAL MODE**
- ☐ Filmed with a **solid background**

- ☐ Filmed **FACING** a light source
 - ☐ Made sure your face is clearly visible
 - ☐ Made sure your singing can be clearly heard
 - ☐ Prepared your requested **audition cut**
 - ☐ Checked that your video link works
 - ☐ Checked that Google Drive/YouTube/Vimeo permissions allow us to view it
 - ☐ Emailed your link to BACauditions submissions@gmail.com
 - ☐ Submitted by **September 5 by midnight**
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IMPORTANT DATES

VIDEO AUDITIONS

****VIDEO SUBMISSIONS DUE BEFORE NOON ON SEPTEMBER 5****

CALLBACKS

September 12 — In Person

If you are called back, you will receive a specific callback time.

Callbacks will include:

SINGING • DANCING • ACTING

BREAK A LEG!

We are excited to see what you bring to **Alice by Heart**.
You do not need to be perfect.

We want to see **your imagination, your personality, your storytelling, and your willingness to jump down the rabbit hole.**

GOOD LUCK!