

BAC ON STAGE POLICIES AGREEMENT

Participant Name: _____ Date of Birth: _____

Parent/Guardian Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____

Second Emergency Contact:

Name: _____

Relation: _____

Cell Phone: _____

List any allergies or medical conditions of the Participant:

Waiver of Liability, Assumption of Risk, and Hold Harmless Agreement

Broadway Arts Collective, LLC ("BAC") is an educational program that provides performance and audition training through acting, voice, and dance classes, workshops, and coaching, including sessions with industry agents and casting directors. BAC does not make false promises or representations, is not a talent agency, casting service, or management company, and cannot guarantee any bookings, signings, representation, or employment of any kind.

By signing below, Participant and Parent/Guardian ("Guardian") voluntarily agree to Participant's participation in BAC's activities and, to the fullest extent permitted by law, release, waive, and hold harmless BAC, its owners, officers, directors, employees, instructors, volunteers, and agents (the "Released Parties") from any and all claims, liabilities, injuries, losses, damages, or demands of any kind, whether legal or financial, known or unknown, arising from or related to Participant's participation in, or observation of, any BAC-sponsored activity.

Guardian acknowledges that certain risks are inherent to BAC's formal and informal activities, including dancing, singing, and performing on stage with heavy, movable sets and props made of glass, metal, or other sharp materials. Guardian voluntarily assumes these risks on Participant's behalf, including risks arising from the acts or omissions of other participants, staff, or third parties.

BAC is not responsible for any lost, stolen, or damaged personal property at any time.

Guardian understands that BAC does not supervise Participants outside of their assigned lesson, workshop, or rehearsal time, and cannot monitor Participant's safety or behavior while waiting before or after a scheduled session. BAC is not responsible for any physical or emotional harm Participant may experience while waiting to enter a session or to be picked up. Guardian is responsible for dropping off and picking up Participant in a timely manner and for advising Participant on safe behavior during any waiting period.

Guardian represents that Participant has been medically cleared to participate in all physical activities associated with BAC's programs.

I, Parent/Guardian, acknowledge and consent to the above sections on this page.

Parent/Guardian Initials: _____

Medical Consent

BAC practices and encourages healthy singing, dancing, and physical training. Guardian recognizes that, as with any physical activity, participation in BAC's activities may result in injury. Guardian releases BAC, its officers, employees, and volunteers from liability for any such injury, and agrees that Guardian, or Guardian's insurance, will be responsible for any resulting medical expenses.

Guardian understands that BAC's artistic staff and volunteers are not physicians. Guardian authorizes BAC staff and volunteers to render temporary first aid to Participant in the event of injury or illness. In an emergency, BAC will attempt to contact Guardian and the Emergency Contact listed above. If BAC is unable to reach either, Guardian authorizes BAC to seek emergency medical treatment on Participant's behalf, including transportation to a healthcare facility, at Guardian's expense.

Media Release

Video & Photography: BAC periodically photographs and/or records its events for use in BAC's promotional materials, including print, website, and social media. Participants are never identified by name without Guardian's written permission. BAC is not responsible for photos or video shared publicly by other participating families.

Parent/Guardian Authorization — please initial one:

_____ YES. I grant BAC and its officers, employees, agents, and assigns an irrevocable right to use photographs and/or video recordings of Participant as described above, without compensation, and I release and forever discharge BAC, its officers, agents, and employees from any and all claims, demands, rights, or causes of action arising from such use.

_____ NO. I do not grant this permission. I understand BAC will make reasonable efforts to honor this request, but cannot guarantee Participant will not appear incidentally in group photos, or in recordings of rehearsals or performances open to the public. Furthermore, BAC's efforts to honor this request could result in Participant being featured less prominently in a production.

Licensed Material

Some BAC productions include material licensed from third-party rightsholders ("Licensed Material"), such as scripts, scores, or choreography. Recording or distributing any Licensed Material, including audio, video, or images of rehearsals or performances, is strictly prohibited. This prohibition extends to Participants, Guardians, and any extended family or friends.

Refunds

All payments for participation in BAC ON STAGE productions are nonrefundable. Mounting a production involves substantial costs, including licensing fees, rental of rehearsal and performance venues, and fees for designers, creative staff, and materials. Accordingly, no refunds will be issued for any reason, including if Participant becomes ill or injured.

I, Parent/Guardian, acknowledge and consent to the above sections on this page.

Parent/Guardian Initials: _____

Participation Policy

All rehearsal conflicts must be submitted on a conflict sheet and approved by the director at the time of auditions. Rehearsal attendance is a priority. If Participant misses more rehearsals than were approved on the conflict sheet, Participant's continuation in the production will be at the director's sole discretion.

Illness

Absences due to illness will be excused, but this program requires consistent commitment from everyone involved. Participants are expected to attend all scheduled rehearsals unless a conflict was previously approved or Participant is ill.

For the protection of Participant, other participants, and BAC staff, please observe the following if Participant is ill:

- (i) In the case of a fever, Participant may not attend or participate in a rehearsal or performance until at least 48 hours after Participant's temperature has returned to normal without the use of fever-reducing medication; and
- (ii) In the case of vomiting, to prevent the spread of gastrointestinal illness, Participant may not attend or participate in a rehearsal, performance, class, or lesson until at least 24 hours have passed without vomiting.

Mandatory Rehearsals and Tech

Participants are required to attend and fully participate in the final studio run-through and all tech week rehearsals, and may not arrive late or leave early. Please confirm Participant's availability for these mandatory rehearsals in advance, as BAC is unable to make exceptions to this policy. If Participant misses a mandatory rehearsal, even due to illness, Participant will not be permitted to perform in the final show. This policy exists both to honor the commitment made to the production and cast, and to protect the safety of everyone involved. Additionally, excessive absences or lateness throughout the rehearsal process, lack of participation to memorize material and collaborate can also lead to the dismissal from a program and production at the director's discretion and without refunds.

Participants who do not comply with this Participation Policy may be removed from the program.

Behavior

BAC is committed to a safe, creative, and encouraging environment where young artists can grow and flourish. BAC will not tolerate disruptive, threatening, or bullying behavior, including online bullying, by Participants or Guardians.

BAC reserves the right to remove any Participant from a program due to such behavior. No refunds will be issued in such instances.

Property Damage

Participants must return all loaned materials, including scripts and costume pieces, in good condition. Participants are responsible for providing their own shoes, socks/tights, and undergarments as specified in the costume memo, which will be distributed by email and/or posted online as tech and dress rehearsals approach.

Participants and Guardians are responsible for the cost of repair or replacement of any loaned materials, costumes, or props, as well as any damage caused to rehearsal or performance venues.

I, _____, Parent/Guardian, acknowledge and consent to all pages above.

Parent/Guardian Signature: _____ Date: _____